

The George-Anne

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Miss Michael's Sister Is Honored On US Stamp

A commemorative stamp will be placed on sale November 9 by the United States Government in honor of the world's Poppy Lady, Miss Moina Michael, sister of Miss Mae Michael, of the TC administrative staff.

The stamp was designed by Victor McCloskey, the dean of U. S. stamp designers. His model carries a profile of Miss Michael with explanatory legend, "Founder of Poppy Day." The design also bears a replica of Flanders' flower. The stamp will be placed on sale first in Athens, where Miss Michael lived for a number of years, devoting herself to religious work in the Normal School there. Athens has planned a fitting ceremony for the occasion.

On November 9, 1918, just after reading the poem, "In Flanders Fields," by Col. John McCrater, Miss Michael distributed poppies to delegates attending a YMCA convention in New York. She asked them to wear the poppies in memory of those who had died in Flanders Fields.

It was then that Miss Michael dedicated her life to keeping the faith with those who died in the war. Inspired by Col. McCrater's poem, she answered it with her poem, "We Shall Keep the Faith," and with devotion and zeal spent the rest of her life making the memorial poppy the symbol of supreme sacrifice in the war.

She approached every individual and organization likely to further her idea, but during the first year after the war she met with interest but little action in most of her encounters.

In August, 1920, she persuaded three delegates of the Georgia Convention of the American Legion to try to get the poppy accepted as the memorial symbol of the World War by the Ameri-

can Legion. The delegates carried the subject before the convention and the resolution was passed. The Georgia delegation to the National Convention in Cleveland that year introduced the resolution to the national body, and the poppy was adopted as the official flower for the organization. The following year the poppy was adopted for the Auxiliary's memorial flower.

Every year from 1919 until her death Miss Michael fashioned every poppy for a huge Poppy Anchor launched on the waters on Memorial Day in honor of those who gave their lives at sea. At first the ceremony was held at Savannah, but in 1930 the Naval Academy at Annapolis took over the tribute and since that time it has become a twin ceremony to the Memorial Day ceremony at the Tomb of the Unknown Soldier.

Among Miss Michael's honors is that of "Distinguished Citizen of Georgia," conferred upon her by the Georgia Legislature; and a marble bust of her was placed in the State Capitol. At Wren's Nest, the home of Joel Chandler Harris, a marble stone was placed in Author's Walk in her memory. During World War II a Liberty Ship was named for her.

Miss Michael was born near Good Hope, Walton County, Georgia, August 15, 1868. She was a teacher and became one of the outstanding educators of Georgia. During the first World War her intense patriotism impelled her to enlist in the YMCA Overseas Service. Miss Michael died in Athens on May 10, 1944.

Professor Jack Averitt's class in Georgia Problems will commemorate Poppy Day here with a special chapel program next Monday.

Article Authored By Dr. Neil Carried In Music Magazine

The September issue of the "Southwestern Musician," published by the Texas Music Educators Association, carried an article entitled "Problems of the Choral Conductor," written by Dr. Ronald J. Neil, Chairman of the Division of Music at Georgia Teachers College.

According to Dr. Neil's article, a director must determine the size of the group, the balance, the admission requirements, the rehearsal hour, place and general set-up, the physical stage arrangements, and the robing. The type of music used and the manner in which it is sung will be determined mainly by the ability of the group and the director's philosophy as to the ultimate purpose of the organization.

Dr. Neil is editor of the "Georgia Music News," official organ of the Georgia Music Education Association. He has composed several sacred songs and cantatas, is a member of Phi Mu Alpha, Sinfonia, and has been guest conductor at choral clinics and adjudicator at competition-festivals. At present he is the director of TC Philharmonic Choir.

Prof. Hackett Is First Speaker at TC's I.A.C.

Professor Donald Hackett, new head of the Industrial Arts Department, was featured speaker at the first meeting of the Industrial Arts Club last Tuesday night. Mr. Hackett received his bachelor's degree at the University of Illinois and his master's degree at the University of Missouri. He formerly taught at Murray State Teachers College.

Father Smith to Speak At YM-YWCA Meeting

Father Smith, Catholic priest assigned to the Statesboro mission, will speak to a joint meeting of the YWCA and YMCA in the auditorium of the Laboratory High School Wednesday night at 8 o'clock.

Monologist Virginia Sale Opens Civic-College Artist Series Here Monday Evening, Nov. 8

Virginia Sale, monologist, will be presented in the college auditorium on Monday, November 8, at 8:15 p. m., as the first of the 1948-49 artist series attractions.

Miss Sale, specializing in an original "Americana" series of monologues, writes her own material and creates her own costumes. In one of her featured monologues, by costume change and starkly realistic interpretation of the sterling characters who were the backbone of American frontiers, she brings out not only the character and dialogue but also the mental processes and activity of the American pioneers.

Miss Sale spends her time between her "one-woman theatre tours" and Hollywood, where she has appeared in character roles

in over 300 pictures. She was starred for eight years in the radio drama, "Those We Love." Her bookings for this, her first season, entirely devoted to her one-woman theatre, now totals over 100. On a national circle, she is playing almost every state in the union. She has given over 500 performances of this recital, and has been ranked by critics with Cornelia Otis Skinner and Ruth Draper.

During the war she was the first entertainer to tour coast army camps, even before Pearl Harbor, when drafted men had no entertainment whatever. On V-J Day she flew across country for the Hollywood Victory Committee and did 75 hospital ward

shows in 11 days. Hedda Hopper called her the "Elsie Janis of this war." Mrs. Roosevelt wrote congratulations, and "Life" twice had pictures of her work. Along with her "4 careers," recitals, pictures, radio, and wife-mother-housekeeper, she has given herself freely to philanthropic work. Her L. A. benefits raised support for her Delta Gamma Nursery for Visually Handicapped Children; as National Morale Officer of the Woman's Ambulance and Defense Corps she did benefits; she did 46 consecutive performances in Hollywood for The Naval Aide (the only American in an all-star English revue), and started the Toy Loan Library at the Assistance League, in Hollywood.

The George-Anne

Volume 22

COLLEGEBO, GA., MONDAY, NOVEMBER 1, 1948

Number 5

FBLA Clubs To Meet At G.T.C.

The TC chapter (Chapter 128) of Future Business Leaders of America will play host to the Georgia Federation of College Students Association on the campus here Saturday.

The GFBCSA, an original product TC's FBLA, holds meetings twice yearly, each time at a different college. The organization was started in November, 1947. The purpose of the federation is to bring the business departments of the various colleges in closer contact, exchange ideas, and in general further the training of students for all phases of business, with stress in the teaching field.

The federation publishes a bulletin each quarter correlating the work of the various colleges. The present president of the federation is Joe Williams, president of the FBLA club at Mercer University, Macon.

"The George-Anne" Dons New "Bonnet"

The 1948-49 George-Anne came out in a new dress in September, and now it sports a new bonnet. The new nameplate was designed by George Parrish, George-Anne make-up editor.

Ten Pledged at First A.R.T. Meet

Ten new members were pledged at the first official meeting of Alpha Rho Tau, art club, Monday evening. This meeting was a social to greet the old members and to present the purpose of the club to the pledges.

The meeting was called to order by the president, Dean Roberson. The constitution and qualifications for membership were presented to the pledges and the meeting was turned over to Marvin Norman. He introduced the head of the Arts Division, Professor Donald Hackett, and Mrs. Hackett. After a short program

(Continued on Back Page)

Anne Moore To Take Title Role In 'Claudia'

Anne Moore, of Valdosta, transfer senior from GSCW and re-write editor for the George-Anne, was cast in the title role of "Claudia" after extensive competitive try-outs held last Wednesday. The male lead goes to Bill Sarratt, of Tifton, who will play David, husband the naive but maturing Claudia. Mrs. Ernestine Calhoun, of Waycross, is cast as Mrs. Brown, mother of Claudia.

Men's Choir Set For Early Debut

The Men's Chorus will present its first program at the November meeting of the Statesboro Woman's Club.

The chorus, composed of 26 members, has elected H. M. Fulbright president, and W. New-some Summerlin as accompanist. Professor Jack Averitt is the director.

Numbers being rehearsed are the Prayer from Finlandia, and several Sigmund Romberg numbers. Plans have been made to work on some of Bach's Chorales and other classics, semi-classics, spirituals, and some novelty numbers. The chorus also plans to make various tours during the winter and spring quarter.

Baptist Students Meet At Mercer

The Baptist Student Union convention will be held on the Mercer University campus November 5, 6, and 7. Every Baptist student is eligible to attend this convention.

Some of the most outstanding speakers in the United States will speak to the students attending this convention.

Students planning to go to Macon will leave at noon Friday, November 5, and return Sunday night, November 7. Those making the trip will include: Betty Brown, Norma Cowart, Jean Groover, Barbara Holmes, Margaret Harrison, Bettye Lewis, Mildred Mercer, Mary Sue Morris, Ruth Smith, Carlene Shanklin, Dan Briggs, James B. Calhoun, H. M. Fulbright, Jimmy Gunter and Paul Jacobs.

Additional members of the cast include Mrs. Letha Tyson, of Adrian, and Bobby Smith, of Statesboro, who will play Bertah and Fritz, German domestics hired without references by the unsuspecting Claudia.

Monty Springhorn, of Princeton, N. J., is cast as Jerry Seymour, a seductive "not only English, but British" novelist. Mrs. Dean Roberson, of Statesboro, is to be Julia, sister-in-law of David; and the role of Darushka, a successful opera star "a little like an overgrown Newfoundland dog," goes to Bettye Lewis, of Quitman.

As Darushka, Miss Lewis steps into her third Masquers role as "the woman in italics." In last winter's production of "Elizabeth the Queen" she was the court strumpet, Penelope; and in "I Remember Mama," produced last spring, she was Uncle Chris' kept-woman. Sarratt appeared in last fall's production, "Hay Fever."

"Claudia," a comedy-drama of Connecticut commuter life by Rose Franken, originated in a series of short stories that were molded into the play, which, in turn, was made into a motion picture.

Privileges Given Women Students

Additional privileges were granted women students last week with the Student Council announcement that girls are now allowed to go to the Skate-R-Bowl. Girls were also given permission to attend the Bulloch County Fair held last week at the Statesboro airport stadium grounds.

Student Council Head Jimmy Gunter, in commenting on the new provision, stated, "The integrity of the Skate-R-Bowl in all matters is well known, and the management has assured the Student Council that it will conduct the business of the Skate-R-Bowl with the same high ideals that have been its trade mark."

Women students now have a choice between the Skate-R-Bowl and movies when they take their nights out. The permission was granted with the understanding that attendance at the recreation center is to comply with all other dating off-campus regulations for women students from all classes.

OLD AND NEW TYPEWRITERS SHOWN F.B.L.A. MEMBERS

A demonstration of typewriters with one of the six 1837 models in existence and running, through the newest electro-matic model was held for F.B.L.A. members in Sanford Hall lounge Tuesday.

EDITORIALS

SPEAKING OF INSTITUTIONS . . .

THE GEORGE-ANNE CARRIES a front page story this week of which we are proud—the story on Miss Moina Michael, “the poppy lady.” We would be selfishly proud of Miss Michael anyway, because she is a Georgian, but we at TC are even more selfishly proud of her because she was a sister of Miss Mae Michael, secretary to president Henderson. Miss Moina’s Poppy Day is an American institution now, but our own Miss Mae is nothing short of an institution herself to us at TC. The George-Anne joins the rest of the TC family in congratulating Miss Mae on the homage paid her sister with the issuance of a postage stamp in her honor.

GOOD INTENTIONS AND RUIN

WE WONDER how many TC students will go to the polls tomorrow. We in college are supposedly the cream of the nation’s youth, not, of course, through any superiority of birth, but for the most part through economic good fortune that enables us to attend college and better prepare ourselves as good citizens. Practically all of us are eligible to vote, but how many of us will do it?

Of course, most of us are away from our homes. But there are such things as absentee ballots. With more of an apology than an admonishment, The George-Ann belatedly brings up the question of absentee ballots. Two weeks ago, a reporter was sent to the Bulloch county courthouse to get information on absentee balloting. We learned a request for an absentee ballot had to be to a voter’s home county ten days before the election. The story was killed because by the time that issue of The George-Ann was to be released, the election would be less than ten days off.

This explanation is not offered as an excuse but as an example of the general lethargy with which we regard the important civic duty of voting. We sincerely hope a great many students have been far-sighted enough to cast absentee ballots without a reminder. It is, however, too much to hope.

The George-Anne has no grounds upon which to vindicate itself, nor does any eligible voter who does not vote. We may try to screen our negligence with the argument that the electoral college system invalidates a lot of votes, anyway, or that in choosing a candidate to vote for we only have a choice from several evils. There is something in both arguments, but neither deserves to be brought up in the same breath with an explanation for not voting.

We refuse to believe college students—ostensibly some of our best citizens—do not really want to vote. They have not decided not to do it; they have just not decided strong enough to do it. Like the George-Anne with its absentee ballot announcement, they have waited a little too long, have not thought at all until too late. But some day we may think too late once too often.

MISS SKINNER AND THE COLOR LINE

WE HOPE, and predict, Virginia Sale’s performance will be rewarding next Monday night. From all we can gather she is a highly praised artist, and we are glad to have her at TC.

However, we all know Miss Sale is a substitution for Cornelia Otis Skinner, perhaps the most fabulous personality TC has ever just missed having on its auditorium stage.

Miss Skinner’s appearance was canceled because she could not get accommodations for her Negro maid in Statesboro hotels. Arrangements were made to accommodate the maid elsewhere, but a personal maid who is not allowed within fifty yards of her mistress is a singularly ineffective sort of personal maid.

And so again we have drawn a color line in a world where no such line can possibly exist—that is, in the artist’s world. The social world lends itself notoriously well to such effacement; the world of art is finished in a smoother surface that simply will not take that line.

We do not expect the sun to set on a segregated Georgia one day and rise on an unsegregated population the next. We know, of course, hotels do not take in Negro guests here, but what virtue is there in an ironclad policy on anything? Is it weak to make

Collegiate Cavalcade

By Clarece Murray

Say does anyone want a job? No? I thought so. Well, then, be quiet while I work. I said will you please be quiet! But that’s all right, I really didn’t mean it.

Since the Masquers here at TC have decided to present as their play for the fall quarter—“Claudia,” by Franken—let’s look around and see what some of the other colleges are doing in this line.

Georgia U. has chosen “Life With Father” from the book by Clarence Day. Mercer goes ancient with the Greek play “Antigone,” by Sophocles, and Drama Tech has selected “The Front Page,” by Ben Kecht and Charles McArthur.

The final results of the Pandora Beauty Revue at Georgia last week found TC well represented in the court by Margaret Sherman and Gwen West, former TC beauties.

Browsing around my X-change papers, I occasionally meet some funny characters. Take this old couple, for instance: The gallant old bachelor asked the spinster, who had been a belle a few decades past, “Would you like a lock of my hair?” “Why don’t you offer me the whole wig?” the maiden lady giped with a titter. The bachelor retorted with icy disdain, “You are very biting, madam, considering that your teeth are porcelain.”

An “All-American Honor Rating” by the Associated Collegiate Press was recently awarded The Red and Black, of Georgia, and

The Technique, of Georgia Tech. These are two of the five schools in the United States to receive this honor. Judging is based on these five major qualities: News values and sources; news writing and editing; headline; typography and makeup; and department pages and special features.

Did you people ever meet Etaoin Shrdlu? He has been in the news quite a bit lately, I hear, but then he has been in for the last 63 years. He is perhaps the best known comic character in the American press. He is popularly believed to be the result of some mechanical error on the part of the Linotype machine. This is not the case in his unintended birth. Poor Etaoin Shrdlu was never meant to be, but here are the details.

Etaoin Shrdlu is the Linotype operator’s own particular creation. The Linotype machine is so set up that a line must have a certain amount of letters dropped into it before it can be sent into the mold to be cast. If, for some reason, a line is not complete the operator quickly runs his fingers down the first two rows of keys before him and Etaoin Shrdlu comes into being.

It is originally intended that Etaoin Shrdlu shall be thrown out when he has gone through the mold, but for various reasons he is sometimes left in and thus makes his appearance in our newspapers from time to time, according to the New York World Telegram.

Letter From The Old Gambler

27 October 1848

Dear college friends,

You have not heard from Old Gambler for some time now. The reason is that in his gambols he got into one place that he hadn’t planned for—the hospital.

It happened this way: For 95 years my meals and habits have been ruled, and by the iron hand of my iron-jawed wife. We have had an idyllic marriage, with very few fusses, and hardly any real fights—to speak of—which I usually couldn’t after a fight with the madam, hostess, filly (a filly is a horse and that is about what my wife is). She really isn’t too large but she does fairly well by the name. It isn’t strange that she has a 52 measurement, a lot of women have it; but not many of them are 52 around the ankle. She is higher laying down than standing up. She wasn’t that big when I married her. When we were wed she really was tall and slender. When I first saw the little wifey she was standing by a log cabin. She looked like Abe Lincoln (she now shaves daily); but now she looks like the cabin. I try to console myself with the idea that there is so much more there for me to love, but I don’t think I’ll ever get around to loving all of it.

But let’s get back to why I am here in the hospital. It was because of some nasty old something that I put in my “little bittle old tummy.” Sugar-pie, that is my sweet little old wife, found out I had been playing the ponies with her mud-pack money and she gave me a slight case of arsenic apoplexy. The first thing they did was give me a stomach pump and I’ll bet I swallowed more hose than a fireman ever saw. Now I am on the road to recovery, but there are a few things that confuse me here. Yesterday morning I was in need of visiting a certain room and asked the attendant where it was.

He told me to go down the hall, turn left at the first red light, go up four flights of stairs, turn right, walk six blocks, turn left and it was the second door on the right. I followed the directions closely and hastily, but but the journey took so long that when I got there it was too late—the urge had left me, and I didn’t want a milkshake. The milk bar was closed, anyway.

Well, I must close now and get ready for my next treatment. I shall keep you posted from time to time on my travels.

Sincerely,
OLD GAMBLER.

an intelligent exception? If any case ever deserved an exception it is this one.

Georgians can hope that Jesus Christ in His second coming, will still prefer to live simply and humbly. If He were to appear with a Negro valet, God only knows how Georgia would ever get word of the second gospel.

The Western Look

By MARGARET HARRISON

I’ve decided to vary my column a little this week and give you some idea of what the well-dressed West Hall girl is wearing this week.

The sweater and skirt combination is the typical college girl costume, and West Hall girls do believe in them. Nylon sweaters are, in my opinion, quite scrumptious, and they’re so pretty. The new rage in skirts is the pencil-slim look. Boys, have you ever noticed the inch-worm steps the girls have to take in those tight skirts? Silly-looking, isn’t it?

Feathers (chicken, ostrich, peacock, sparrow, etc.) are the new decorations on hats. Big feathers, little feathers, droopy feathers, stiff feathers—all kinds of feathers—are very chic (look up the word, I have to meet a deadline and can’t explain). The same thing that applied to the skirts fits these hats.

The very latest thing here at West is the cigarette cases the Camel people have been giving away. The cases make excellent bobby pin holders. No one has bothered to tell me what the girls do with the cigarettes. Please—won’t someone let me in on the secret?

Odd jewelry also attracts a lot of attention. I’ve found some beautiful sea shell earrings at the Little Gift Shop, next door to the 301. Gold and silver “snake” chokers are very much in vogue.

I guess that’s all I know about fashion, so I’ll close. Be seeing you at the Wild West.

Letters To The Editor

Dear Editor,

One of the grand things about democracy is the right to voice an opinion or objection to laws and rules passed by the officials. That is why I am writing this letter to the editor.

Last Friday the students were told that, because of crowded office space we would not be able to check the class cuts charged against us in the office. One boy checked last week and found five cuts charged against him, some of which should not be on the books. May I take the privilege of suggesting that if we cannot come by the office to check on this that they be put on the bulletin board or somewhere so that the students may see how many cuts are being charged against them in time to get the mistakes corrected.

This suggestion has been made with the idea that this plan has not already been adopted.

FRED McLENDON.

The Geog-Anne

(Established 1927)

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What Next?

By JAMES A. JOHNSON

The latest fad is sweeping the colleges of the country. A decade ago it was the gold fish craze. Today, the students around the different campuses are thoughtfully munching on a grasshopper.

It all started up at Mercer when a young lady told her class that she'd stomach one of the little winged animals for two dollars. The ball started to roll and before she knew it she had, not two, but seven dollars and a very live grasshopper staring her in the face. I happen to know the fair lass in question and can truthfully say the poor creature didn't stand a chance.

Mercer and Miss Miller aren't the only ones making the "grasshopper" headlines. The Journal a few days ago ran a picture of a lovely lil' thing from somewhere in the Midwest about to insert her molars into the crusty, crunchy meat of this poor, helpless beast. It seems this little co-ed was offered a date with the handsomest man on the campus.

young high school chap in Atlanta just finished digesting one of these choice morsels for twenty dollars. It seems that he needed a new pair of glasses. His only comment was that it tasted like live grass whatever that is.

The question on most minds today is when is this fad coming to TC? Maybe some brave soul will capture one of the frisky things and promptly chomp his head from the rest of him. Just think, you might have eaten one already today and just didn't realize it. I know several people around who wouldn't dare touch any kind of insect. Others just wouldn't be hungry at the time, or would be biology students and would turn them in to the proper places. People do funny things at times and we're all looking forward to a mass "hopper" eating contest. Surely things aren't that

bad yet . . . the Republicans haven't even gone into office. What if they do? One can take a good dose of arsenic or borrow a "pistol ball" from someone.

Another question is: What makes people do these stunts? I've often wondered myself and will give you two ideas on how you might find out. Go see a good psychologist, or maybe three boys in Room 119, Sanford Hall, can help you. (I had to put this in as they say they aren't getting enough publicity this quarter.)

Let's not try this stunt, but look for something new to try. Who knows? You might even get your name in the paper—or even on a concrete slab. I don't have the two dollars, but could hock my gold fillings for two-bits if any of you would like to eat a grasshopper. Don't pass them around, though, as I'll stick to the dear old dining hall chow.

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The Newest from Lewis

By REGIS 'N' ANNE

Well, the men on the campus have been invited way back East and advised to "go West young man, go West," but we haven't seen any standing invitations to the old maids' prep school, Lewis Hall. So, here goes: All you 110 more-than-girls boys on TC campus, get out your hiking boots and compass, pack a light lunch, and begin the long journey to the fair abode of senior women. The seniors have dates, and the freshmen have the men. But then who wouldn't have, what with the fashion parade we see climbing aboard the buses every Sunday morning.

Honestly, have you seen those gals? Of course, we realize that they are young yet, and are just beginning their college careers with that newest of "new looks." By the time they get to be juniors and seniors their wardrobes will look just as much like the year before last Sears, Roebuck catalog as ours do now. From Vogue to Sears Bargain Basement in three hectic years. . . .

This started out to be a dissertation on the lack of men around Lewis Hall, but we have had to get up and answer the phone and the doorbell (not that we have a doorbell, but the editor insists this must be a classy article) so much we lost our train of thought. And that odor of broiling lamb chops from downstairs is simply maddening, simply maddening. It must be

that little Anne Miller demonstrating her domestic skill again for the benefit of one Alvin Colson. On the other hand, we just saw Hayward Boyette go drooling by, in the wake of an enormous cocoon pie. Bill Sarratt and Fred Waters seem to prefer their fudge and coffee straight. Yes, indeed, Miss Veazey, that new hot-plate for our kitchen was the thing. Freshmen take note: If at first you don't succeed, fry fry the brute a steak.

This could go on forever, but the lobby is getting so crowded with "committee meetings" we find it increasingly difficult to think. Funny thing how much work a committee consisting of two people can accomplish. Frances Chester and Bill Williams aren't a committee, we are informed. Frances is merely helping Bill with his English Literature. Mrs. Guardia would approve. Louise Burch is coaching Bill Jones on "How to present a three-minute reading of prose or poetry most effectively to the largest number of people with

the least possible expenditure of energy.

George and Mary Ida are just looking at each other. Alethia and Shorty are looking at Virginia and Buster and something must be awfully funny. Have you ever heard Alethia and Virginia get tickled at the same time? We don't know what Newsome Summerlin is doing over there. He probably came to a committee meeting.

This column is strictly cultured and re-fined. Any resemblance to the late Ima Snoop is purely intentional, premeditated and planned, with a view to increasing the circulation of the George-Anne. At least it keeps Shakespeare where Shakespeare belongs—in English Literature 301.

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Street

GREEN'S GALE.

By MILLARD GREEN

The first thing on the docket for today is an explanation of why my little chit-chat did not appear in last week's paper. If you expect an elaborate excuse you are badly disappointed, because I can only say, "I didn't write one." I would like to apologize to my faithful followers who wager their pennies on my football forecast, for I realize that you were all lost without my guiding hand to steer you straight.

I did it!!! Yes, guys and gals, I cornered Mr. Searce and, without any of the holds I mentioned in my last column, I got him started on the intra-mural set-up for this year.

By the time you read this the machinery will have been set in motion and the program will be underway. As I understand it, the boys will elect an intra-mural council to be made up of a president, vice president, secretary. One senior manager, two junior managers, and each sport will have a manager. This council, under the supervision of the intra-mural advisor, Mr. Clements, will handle all administrative work in connection with the program. In the words of Mr. Searce, "I want the boys to select their own activities and to handle their own problems, but when Mr. Clements or I are needed we will be glad to help."

The sports which will be offered are: Touch football, basketball, bowling, ping pong, volleyball, tennis, softball, boxing, and others which might be suggested by the students. At the end of the quarter an all-star team will be selected by the participants. These then will receive charms and an intra-mural emblem. As you know, intra-mural letters and high school letters will no longer be worn on the campus, but these emblems can, and will, be worn!

As I have been unable to attend many of the varsity basketball practices, it is hard for me to make any concrete statements

about the boys. But judging from what I have seen, this year holds a bright, but rugged future.

I don't mean that our boys play a dirty game, but they play it the way basketball should be played—hard and driving. Brother, if you think the Silver Meteor has power, you should jump in front of Mitch Conner driving out after taking a rebound. And if you don't like the way your body is put together go after a rebound with Mitch's little brother Jimmy. Let me say again, those boys don't play dirty ball, but they play it hard. Oh, yes! Even the little boys drive, don't they, "Bugs"?

In my last column I mentioned the Vets' basketball squad, which is in the hands of Coach "Dud" Spell.

As I watched the boys warm up I was pleasantly surprised, but when Coach Spell began to scrimmage I was even more impressed. I don't know whether the fact that the ax has not fallen had anything to do with the hustle or not, but the boys seemed to have a little more drive than is usually seen in the conditioning practice.

Returning from last year's squad are "Ears" Davis, "Fish" Poole, "Wrong Arm" Waters, "Puney" Collins, and "Elbows" Collins, while the most impressive newcomers are George Cook,

Bill Bell, and Homer Foreman.

Coach Spell says he will cut his team to a 15-man traveling squad in the next week. The Veterans Club Athletic Committee is setting up a schedule, but it is not quite complete as yet. Melvin Davis, a member of this committee, says the first home game will be the second week in November as it is scheduled now.

As for this week's necktie party, here's the way I see Saturday's grid clashes:

Tech-Tennessee, 2 t.d.'s.
Tulane-V.M.I., 3 t.d.'s.
Duke-Wake Forest, 1 t.d.
Clemson-Furman, 2 t.d.'s.
Vandy-L.S.U., 2 t.d.'s.
Michigan-Navy, 4 t.d.'s.
Georgia-Florida, 3 t.d.'s.
Miss. State-Auburn, 1 t.d.
Baylor-Texas, 1 t.d.
Muskingum - Munhlenburg, 17 t.d.'s.

Social Slants

By REGIS ROWELL

Mr. and Mrs. Tom Dykes and Janice spent last week end at their home in Cochran.

Bennie Spell spent last week end in Millen as the guest of Mr. and Mrs. E. H. Ivey. Betty Hinely was also a visitor.

Dot Lancaster, of Wrens, had as her guest last week end Betty Williams.

Martha Duffield visited her sister in Atlanta. She attended the Baker Village-Bass High football game.

The George-Anne, Monday, November 1, 1948

Bea Snoop

I'm so glad Ima came visiting last week end, because she just got all over the editor of this paper and he decided to let me write one column. And, if it is a success, I can write regularly for it. Since I'm a little freshman, and not too bright, I may make a few errors in my writing, but as soon as I get through that awful English 103, my errors should be ironed out. Miss Johnson sho does give us lots of work to do. And, believe me, I don't have time to study. I usually have a date every afternoon and at night—well, I love to talk and

I just can't waste my time studying. Miss J. said that she was going to put me in Dr. Russell's class if I didn't do better work, but I think she was only talking. I have two friends in East which never get stuck with the same boy twice. Every afternoon they go to the show with different boys. I'd better not tell their names, 'cause they might get mad at me, but one has blonde hair and the other one has brown. They are really cute kids.

Ten Pledged

(Continued from Front Page)

refreshments were served to the members, pledges, and guests.

The pledges, who will become members as soon as qualifications are met, are as follows: Evelyn Schlingloff, Carolyn Fordham, George Parrish, Robert Summerlin, Ike Hussey, Mary Nell Forehand, Burney Anne Mann, Jane Wheeler, Ralph Roberson, and Georgianne Howard.

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